

MAURIZIO DONZELLI AND LAURA RENNA AT SHENZHEN BIENNALE

May 11 – July 29, 2018

Shenzhen Luohu Art Museum

First **Shenzhen Contemporary Art Biennale** will be held from **May 11 to July 29 2018**.

Due to the elimination of outdoor spaces and to drastic changes in the curatorial committee of the Biennale, unfortunately, the outdoor works of several international artists created specifically for the bay of Shenzhen will not be present. Only the works conceived and realized for the museum will be exhibited.

Despite the new directional and managerial asset, the reduction of the artists number and the new exhibition plans, **Maurizio Donzelli** and **Laura Renna** will be among the participating artists of this edition.

Dedicated to the theme “**Open Source**”, curated by **Zehui Tang** and **Janet Fong**, Shenzhen Biennale will be held in the **Luohu Art Museum** and is supported by the Shenzhen Government and partially by the Shenzhen Cultural Development Funds.

The theme of the Biennale is “**Open Source**”: a clear derivation from the hypertechnological world, it is through this concept that the curators believe that **the individual and collective identities of the city of Shenzhen** can be understood, and manifest itself in all of its different facets. On the one hand, Shenzhen is indeed China’s most high tech venue, mega companies there such as Tencent and Huawei. On the other hand, metaphorically speaking, Shenzhen is “**Open Source**” as it is an historically powerful trading, economic, technological and social platform.

Starting from this premises Donzelli and Renna have reflected, conceived and designed **two monumental, public, site-specific works**, entirely produced by the Shenzhen Biennale, that will be exhibited in the Luohu Art Museum.

The Biennale curatorial team has worked on these site-specific projects with **Alice Cazzaniga** as advisory consultant, **Marignana Arte** as reference gallery to Donzelli and Renna and Melania Raimondi as curatorial assistant.

The Italian artists, through a long selection process, **have been chosen for the unique and original vision of the “Open Source” theme**, which through their works will be dealt with in insightful and profound directions: **from the interaction theme between artwork, artist and people**, through the potential of vision and the image-mirage (Donzelli with “Diorama”), **to the comparison between natural and urban landscape**, analyzed through a visual horizon which commemorates a place of memory and transformation (Renna with “Horizon”).

These are just some of the suggestions that emerge from the two site-specific project of selected Italian artists, which are leaving for the hyper-technologic Shenzhen, that will be in dialogue with about twenty other international artists.

Venue:

Luohu Art Museum. As a non-profit art space, which integrated publicity, complexity and openness, Luohu Art Museum is actively organizing exhibition for high-end artists. The museum is designed by URBANUS, one of the most influential architecture company in China. Located at the intersection between Shennan Rd and Nanji Rd. twenty meters away from Hubei Station on Subway Line 2. Estimated number of visitors: 20,000/month, total 60,000 for the three months during the exhibition.

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